# JOY 94.9 Specialty Program Application

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| JOY Mission Statement JOY Melbourne is a gay and lesbian volunteer-based community radio station committed to providing a voice for the diverse gay and lesbian communities, enabling freedom of expression, the breaking down of isolation and the celebration of our culture, achievements and pride. | | | | | | Important information  * All program makers must be financial members of JOY Melbourne Inc. * All program makers must have completed the standard volunteer induction, have completed the applicable JOY training course, or have prior knowledge acknowledged by the Program Director, prior to the commencement of the program. * Make sure you have fully reviewed the current Program Grid and explored the purpose of other programs * Once you have drafted your application, arrange a meeting with the Program Director to discuss before finalisation and submission * You will be required to do a live program demonstration with the Specialist Program Director * You are welcome to add additional pages | | | | | | | | |
| JOY Programming CommitteeDream Statement The JOY Programming Committee will work to “connect, represent and celebrate our diverse communities through programming that uplifts, informs and empowers” | | | | | |
| Program Components There are three equally important components to a program on JOY 94.9:   1. live on-air component 2. program blog including podcasts 3. encore for replay Overnight | | | | | |
| Proposal Summary | | | | | | | | | | | | | | |
| Program Name |  | | | | | | | | | | | | | |
| *A few tips for thinking of a program name: try to avoid ‘The’ at the beginning; keep to two or three punchy words; think of website and social media friendly names* | | | | | | | | | | | | | | |
| Program Purpose Statement *10-15 words* |  | | | | | | | | | | | | | |
|  |  | |  | | | | |  |  | | | | | |
| Preferred Timeslot *1 hr programs preferred* |  | | Mon – Fri, evening | | | | |  | Sat or Sun, afternoon | | | | | |
|  | | Sat or Sun, morning | | | | |  | Sat or Sun, evening | | | | | |
|  |  | |  | | | | |  |  | | | | | |
| **Music Proportion**  *Assume 3 mins/track* |  | 0% | |  | 15% |  | 25% |  | | 50% |  | 85% |  | 95% |

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| Program Team | | | |
| A cohesive, collaborative team is critical to a successful program, though of course you can also have a team of one.  Remember, if you are planning to have ‘regular’ contributors to your project they should be JOY members and they should not be on-air more than once/month. If you want them more than once/month then they need to be a formal member of the team, and therefore be an appropriately trained volunteer. | |  | |
| Producer | Name: | Phone: | Email: |
|  |  |  |  |
| *On Air:* | JOY Member Number: | Experience: |  |
|  |  |  | |
|  | JOY Induction: | Radio Training: | Media Law: |
|  | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ |
| Presenter (Anchor) | Name: | Phone: | Email: |
|  |  |  |  |
| *On Air: YES* | JOY Member Number: | Experience: |  |
|  |  |  |  |
|  | JOY Induction: | Radio Training: | Media Law: |
|  | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ |
| Panel Operator | Name: | Phone: | Email: |
|  |  |  |  |
| *On Air:* | JOY Member Number: | Experience: |  |
|  |  |  |  |
|  | JOY Induction: | Radio Training: | Media Law: |
|  | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ |
| Blogger/Podcaster | Name: | Phone: | Email: |
|  |  |  |  |
| *On Air:* | JOY Member Number: | Experience: |  |
|  |  |  |  |
|  | JOY Induction: | Radio Training: | Media Law: |
|  | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ |

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| Co-Presenter | Name: | Phone: | Email: |
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| *On Air:* | JOY Member Number: | Experience: |  |
|  |  |  |  |
|  | JOY Induction: | Radio Training: | Media Law: |
|  | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ |
| Co-Presenter | Name: | Phone: | Email: |
|  |  |  |  |
| *On Air:* | JOY Member Number: | Experience: |  |
|  |  |  |  |
|  | JOY Induction: | Radio Training: | Media Law: |
|  | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ |
| Co-Presenter | Name: | Phone: | Email: |
|  |  |  |  |
| *On Air:* | JOY Member Number: | Experience: |  |
|  |  |  |  |
|  | JOY Induction: | Radio Training: | Media Law: |
|  | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ |
| Co-Presenter | Name: | Phone: | Email: |
|  |  |  |  |
| *On Air:* | JOY Member Number: | Experience: |  |
|  |  |  |  |
|  | JOY Induction: | Radio Training: | Media Law: |
|  | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ | \_\_\_\_\_\_/\_\_\_\_\_\_/ 20\_\_\_\_\_ |

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| Program Details | |
| What is your program purpose? |  |
| *Expand on Purpose Statement to include greater detail on main themes, summary of music choices, type of talk content, format of the program* |
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| Describe your target audience |  |
| *For example: section of our communities, age, interests.* |
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| Why does JOY need your program? |  |
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| How is your program by and for our communities? |  |
| *How do you identify with our communities?; How will our communities identify with the program?* |
|  |  |
| How will you connect, represent and celebrate our communities? |  |
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| How will you uplift, inform and empower our communities? |  |
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| Why do you want to do this program? |  |

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| Sample Runsheet |
| Please complete the following Sample Runsheet, allowing 3 mins/ music track |

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| --- | --- | --- | --- |
| xx: 00 |  | xx: 30 |  |
| xx: 01 |  | xx: 31 |  |
| xx: 02 |  | xx: 32 |  |
| xx: 03 |  | xx: 33 |  |
| xx: 04 |  | xx: 34 |  |
| xx: 05 |  | xx: 35 |  |
| xx: 06 |  | xx: 36 |  |
| xx: 07 |  | xx: 37 |  |
| xx: 08 |  | xx: 38 |  |
| xx: 09 |  | xx: 39 |  |
| xx: 10 |  | xx: 40 |  |
| xx: 11 |  | xx: 41 |  |
| xx: 12 |  | xx: 42 | Community Service Announcements |
| xx: 13 | Community Service Announcements | xx: 43 | Community Service Announcements |
| xx: 14 | Community Service Announcements | xx: 44 |  |
| xx: 15 |  | xx: 45 |  |
| xx: 16 |  | xx: 46 |  |
| xx: 17 |  | xx: 47 |  |
| xx: 18 |  | xx: 48 |  |
| xx: 19 |  | xx: 49 |  |
| xx: 20 |  | xx: 50 |  |
| xx: 21 |  | xx: 51 |  |
| xx: 22 |  | xx: 52 |  |
| xx: 23 |  | xx: 53 |  |
| xx: 24 |  | xx: 54 |  |
| xx: 25 |  | xx: 55 | Sponsorship Announcements |
| xx: 26 |  | xx: 56 | Sponsorship Announcements |
| xx: 27 | Sponsorship Announcements | xx: 57 |  |
| xx: 28 | Sponsorship Announcements | xx: 58 |  |
| xx: 29 | Sponsorship Announcements | xx: 59 |  |

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| Show Development | |
| Assume your one-hour program was airing at 10 pm on a Wednesday evening. Describe an average weekly schedule in pre- and post-development of each show of the program, remembering all three components of a show: | |
|  | |
| What are the total number of hours you expect to spend on: | |
| pre-production, including arranging interviews and planning the music list |  |
| on-air | 1 |
| post-production, including preparing blog/podcast and encore versions |  |

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| Music | | | | |
| What is the music genre you will play? |  | | | |
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| Describe your music strategy. *How will you comply with JOY music policy?*  *How will you comply with the CBAA Code of Practice for Australian music content?* |  | | | |
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| Approval Process |
| 1. Complete the Application |
| 1. Arrange a meeting with the Specialist Program Director to handover your draft proposal in sufficient time for your final application and live demo to be completed by the Final Application Date. |
| 1. The Specialist Program Director will then arrange a time for you to do a live program demonstration of at least 15 mins of the program |
| 1. Following the meeting make any necessary changes to Application and submit Final Application by the appropriate date below: |

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