

# TRANSMISSIONS

## ARCHIVING HIV/AIDS MELBOURNE 1979-2014

**Free Public Programs to accompany the exhibition at the George Paton Gallery University of Melbourne**

**Monday 14 July - Friday 25 July**

**Level 2, Student Union Building, University of Melbourne, Parkville, 3010**

**Opening hours: 12pm-6pm, Monday to Friday; 2pm-5pm Saturday**

**Enquiries: 8344 5418 Email: [gpg@union.unimelb.edu.au](mailto:gpg@union.unimelb.edu.au)**



*ACT UP D-Day 6 June 1991, photographer unknown.  
Image courtesy of the Australian Lesbian and Gay Archives*

**Wednesday 16 July 5.30pm-7.30pm - Exhibition Launch**

(all welcome but please RSVP to [transmissions-rsvp@unimelb.edu.au](mailto:transmissions-rsvp@unimelb.edu.au))

**Thursday 17 July, 5.30pm-6.30pm - Introduction to the archives**

Nick Henderson (Australian Lesbian & Gay Archives) and Katie Wood (University of Melbourne Archives) in conversation with Russell Walsh.

**Friday 18 July, 5.30pm-6.30pm - Activism, archives & history**

Graham Willett (Australian Lesbian & Gay Archives) in conversation with Russell Walsh.

**Saturday 19 July, 3pm-4pm - Curator floor-talk with Michael Graf & Russell Walsh**

**Wednesday 23 July – exhibition open till 9pm for Nite Art Walk**

**Wednesday 23 July 7.00 - 8.00pm - Hares and Hyenas Word is Out presents:**

**Charles Roberts, *Infected Queer* - 20 years on**

Melbourne writer Javant Biarujia will read from the polemical AIDS diary that he helped edit and publish in 1994.

**Thursday 24 July, 5.30pm-6.30pm - *Don't Leave Me This Way: Art In The Age Of AIDS: 20 years on***

Ted Gott, Curator of the seminal exhibition at the National Gallery of Australia in 1994, in conversation with Michael Graf, with several of the exhibition's artists present for comment.

**Friday 25 July, 5.30pm-6.30pm -The Face of HIV/AIDS: Photographic Portraiture and HIV/AIDS 1984-1994**

Susannah Seaholm-Rolan reflecting on why many of the artists featured in *Don't Leave Me This Way: Art In The Age Of AIDS* worked in the medium of photographic portraiture and self-portraiture (includes exhibition closing drinks).

**Please note: all events will commence sharply at advertised times owing to the early closure of the Student Union Building**



THE UNIVERSITY OF  
MELBOURNE