

# **EXPRESSION OF INTEREST**

## JOY Breakfast Teams/ Presenters

Status Voluntary

Expectations of hours 2 hours per day – on air from 7-9am – production hours prior to

the show will vary, including setting up the panel/ desk. JOY 9.49 Studios and Remote (outside of metropolitan

Melbourne, encouraging regional, remote, interstate hosts)

Manager JOY Content Team Manager

JOY 94.9 – Australia's LGBTIQA+ radio station is a high-profile community station located in Melbourne and streaming live around the world, with 600,000+ monthly listeners. The station is looking for hosts for the key time slot of JOY Breakfast for each day of the week which averages 40,000 listeners each week.

### Context

Locations

Over the past 4 years, JOY Breakfast program resources/ team members have generously been funded by JOY patrons. From July 2024 the model will return to voluntary positions. We are encouraging a diverse representation of our community.

# Role overview

# Key Responsibilities

#### The role includes:

- Co-hosting JOY Breakfast from 7-9am one day a week
- Meeting the JOY Breakfast program brief, diversity metrics for interviews and segments
- Planning, preparing, production, delivering and administration of the show I.e. filling out Interview logs
- Working with the Sales/ Services Manager and Content Team Manager to ensure commercial and editorial content
  Is managed In JOYs best Interests.
- Working collaboratively with interview coordinators in planning program content
- Acting as a station ambassador at events and forums (as reasonably required)
- Participating in JOY Breakfast's social media strategy as directed

# Key criteria

- Substantial radio hosting experience two years+
- Excellent public speaking skills
- Good working knowledge of JOY 94.9 technology and studios
- Teamwork and understanding of the LGBTIQA+ communities & Issues
- Passionate about building a more inclusive Australia
- Massive amounts of enthusiasm for JOY 94.9 and our mission
- Demonstrated commitment to JOY's values (Joyous, Inclusive & Courageous)

# **Application process**

Applications will only be accepted from teams of two members.

Individuals who are interested in the role will need to team up to present an application together. To assist in this, JOY will keep a list of all interested individuals and their contact details, which will be made available on request.

#### Phase one





To apply, please submit the following via email to JOY Content Team Manager, jacqui.kinder@joy.org.au

- Audio of your best work of approx. 15-30 minutes duration Include traff and music Intros/ back annouces
- CV (of each applicant)
- A cover letter explaining your interest in this opportunity
- Any other documentation you wish to share, e.g. suggestions for how you will ensure your show represents the diversity of the LGBTIQA+ communities, content ideas etc.

Applications received by the 1st July will be assessed and shortlisted by the preliminary selection panel, JOY CEO Isabelle James and JOY Content Team Manager.

#### Phase two

Applicants will be shortlisted by the preliminary selection panel may be asked to conduct an 'as live' show in the JOY studios during the week of **8-12 July**, 2024. Please ensure you are available over this period and/ for any additional studio training required.

## Final selection

There are five days available, Monday to Friday, so there are potentially 5 teams who will have the chance to be successful.